

RICHARD NIK EVANS

PRODUCTION DESIGN AND ART DIRECTION

ART DIRECTOR & PRODUCTION DESIGN

Mammoth Productions : The Tower, forthcoming drama for ITV, pick-ups

: Dir. Jim Loach : Art Director

CMA Productions : Call my Agent, UK version, Episodes 5 & 6 : Dir.

Sam Leifer : Standby Art Director

Island Pictures : A Moral Man : short film with Toby Jones : Dir. Paul &

Simon Wade : Art Director

IFC Films : Flux Gourmet : Feature : Dir. Peter Strickland : Standby Art Director and in-camera special effects

Rough Cut Productions : Jerk, Season 2 : BBC 3 TV series, all episodes

: Dir. Tom McKay : Art Director

Fresh Base : Sports Direct : Ad : Art Director

Thomas & Thomas : Barbie : Dir. Karen Cunningham : Ad : Art Director

Sticker Agency : Joseph Salvat : Promo : Art Director

Riff-Raff : Nike : Ad : Art Director

Vivienne Westwood : The Anti-Plastic Show : a collaborative

installation : Production Design

River Film : Etimad : Ad : Art Director

River Film : Ibis Hotels : Ad : Art Director

Great Coat Films : Rationale : Promo : Art Director

Saatchi & Saatchi : Carling Pitch : Ad : Art Director

Lightning Productions : George Samson Dance Tutorials: Ad : Art Director

Pulse Films : Hard-Fi : Promo : Art Director

ASSISTANT ART DIRECTOR

Riff Raff : NHS : Ad

Stink : Brodinski : Promo

Nice & Polite : Cadburys : Ad

Agile Films : SEP : Promo

H.S.I : Rihanna Concert Intro : Promo

Streetlight Films : Streetfighter : Ad

Between The Eyes :Tayo Cruz : Promo

Global : Lily Allen : Promo

USTWO : Sony Ericsson : Ad

Stink : Microsoft : Ad

Toast : Magics Mystery Voices : Ad

H.S.I. : Natalie Umbruglia : Promo

H.S.I. : Pixie Lot : Promo

H.S.I. : Raygun : Promo

One Dot Zero Productions : Sophie Delha : Promo

Draw Pictures : Albert Hammond Jr. : Promo

ADD

FLAT:TWO

Digbyland Studios

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PROP MASTER

Fresh Films : Knorr : Ad

Picture Farm : Nike : Stills

Outsider : This is Winter Short : Short

OB Management : Esso : Ad

PROPS ASSISTANT

HLA : Argos : Ad

Outsider : Ocado : Ad

Missing Link : NHS : Ad

Knucklehead : B&Q : Ad

Blink : Starling Bank : Ad

Blink : Nat West Christmas : Ad

Partizan : TJ Max Christmas : Ad

Carnage Films : Visa : Ad

Academy Films : Lidl Christmas : Ad

Smuggler : RAF : Ad

Caviar : Virgin Media : Ad

Stink : Guinness : Ad

Blink : MacMillan : Ad

Familia : Super Drug : Ad

ABOUT...

I'm currently focused on the roles of Production Designer, Art Director, Standby Art Director and Props Master in long and short-form projects. I have extensive on-set experience especially working with directors and DOPs facilitating in-camera special effects and continuity work. I arrive on set with a complete set of tools and can move in between various art department roles. I'm especially interested in independent, groundbreaking and Avant-Garde film but I also have an established track record in commercials. I live in Hackney, have UK citizenship, full driving license, tools, a van, and access to a fabrication/sculpture studio. I am a practicing artist and filmmaker who has worked and exhibited internationally living in London and New York.

SPECIALITY SKILLS

Art direction experience in commercials and short films, standby art director, props master, props assistant and dresser, full knowledge of London prop houses, sourcing materials, set dressing, weathering and minor paint effects, experience of hanging art in museums and studio contexts, historical research skills, logistics and organization, teamwork and communication.

PHYSICAL SKILLS

Carpentry, welding, model making, casting (resin, clay, wax, concrete, rubber silicone etc), DSLR photography (including art photography), DSLR filming, photography lighting (flash and constant), writing assessments, condition reports and proposals.

COMPUTER LITERACY

SketchUp, Photoshop, Lightroom, Garageband, Logic X, Final Cut 7 & 10, Word, Pages, Numbers, Keynote, web-based apps (iCloud, Google Docs, Pinterest, Squarespace, WIX, etc.)

FILM AWARDS - IMDB

Best Experimental Short - Director and Production Designer - White Light - New York Independent Film Festival, 2020

Best Avant Grade Film - Director and Production Designer, Crown Heights Film Festival, 2012

EDUCATION

M.A. Fine Art, Chelsea College of Art, 2001

B.A. Fine Art, Wimbledon Schools of Art, 1999

D.G. Dip Philosophy, Richmond College of Art, 2000

REFERENCES

Ben Ansell - Production Designer - <http://www.benansell.tv/>

Olly Williams - Production Designer - <https://www.ollywilliams.com/>

Member of **BECTU** the union of film and video professionals.